



VISUAL ARTS

Helping the world see God

About **Aspire** Arts ministries:

our **PURPOSE** is to...

Demonstrate a heart of worship

Create an inspiring experience

Communicate God's Truth.

Our team **VALUES** are...

Authenticity... loving God

Community... loving each other

Excellence... sacrificing our best

Our **PRAYER** is... **D-C-C! It's not about me. It's all about You. Amen!**

Aspire **Visual Arts Teams** include:

Artists on Call

Dancers on Call

Graphix & Graffiti Team (graphic design)

Hammerheads (Building Teams)

HotSHOTS Photography Team

Sew Fantastic (Sewing Team)

Stage Designers



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Frequently Asked Questions about our *Artists on Call* Team:

How is art incorporated into worship at Forest Hill? Art is incorporated in several ways. Live painting has often been a part of our worship through music experience. Art, such as sculpting and creating mosaics, has also been used to aid teaching points within a message. Our artists have been asked to display their work over several weeks as part of a message series.

Do I need to have professional training? No, just natural talent that you are willing to share. A teachable attitude, willingness to learn and eagerness to grow through feedback is the best avenue for training! Initially, all artists are asked to submit projects they feel are reflective of their natural style and ability level.

How often would art projects be needed? Artists on Call are just that... "on call" and are called upon on an as needed basis, typically no more than 3 times a year.

Are any additional time commitments involved? *Artists on Call* are asked to attend any "All-Arts" events (1 or 2 a year). Also, optional social and community service events may be planned throughout the year and are communicated well in advance as we hope families will join us!

What if I have more questions? Contact Allison Tubbs, Director of Creative Arts, at allison@fhccmemphis.com or at 901.853.7973.

Frequently Asked Questions about our *Dancers on Call* Team:

How is dance incorporated into worship at Forest Hill? Dance has been incorporated primarily during special music moments.

Do I need to have professional training? No, although training is a plus, we are looking for people with natural talent that they are willing to share. A teachable attitude, willingness to learn and eagerness to grow through feedback is the best avenue for training! (An audition will be required).

How often would art projects be needed? Dancers on Call are just that... "on call" and are called upon on an as needed basis, typically 2-3 times a year.

Are any additional time commitments involved? *Dancers on Call* are asked to attend any "All-Arts" events, typically one or two yearly. Also, optional social and community service events may be planned throughout the year and are communicated well in advance as we hope families will join us!

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Frequently Asked Questions about our *Graphix & Graffiti* Team:

What does our *Graphix & Graffiti* team do? They enjoy graphic design and create visual images, such as logos for upcoming message series.

Do I need to have training? Although training is a plus, professional training is not required. A teachable attitude, willingness to learn and eagerness to grow through feedback is the best avenue for training! A *Graphix & Graffiti* artist should have at-home equipment or software to complete projects.

What types of graphics are needed? Graphics can be used in a variety of ways: as visual "props" for a Sunday morning message, for stage design purposes, for PowerPoint backgrounds, and for our printed communication (Sunday morning program, website, or mailers). Graphics needs range from very concrete images to the abstract.

How do team members know when an image is needed? Our creative arts director, Allison Tubbs, will send an email to the entire group to see who is available or will contact an individual team member with a project concept.

How often are team members expected to complete a project? Typically, a team member would be available to create 2 – 3 graphics a year (or more if the team member desires).

Are any additional time commitments involved? *Graphix & Graffiti* team members are asked to attend any "All-Arts" events. Also, optional social and community service events may be planned throughout the year and are communicated well in advance as we hope families will join us!

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Frequently Asked Questions about our *Hammerheads* Team:

Do I need to have professional training? Although training is a plus, professional training is not required. A teachable attitude, willingness to learn and eagerness to grow through feedback is the best avenue for training! A *Hammerhead* should have building experience.

Do *Hammerheads* use their personal equipment? With the permission of our facilities manager, Jim Lindbergh, Forest Hill's equipment can be used. There may be instances where personal equipment is needed.

When and where are projects built? If an individual is working on a project and it is more convenient, the project may be completed at home and then brought to the church. Work on larger projects happens at the church typically at night or on weekends. Any "work day" or "work evening" should be requested through our creative arts director, Allison Tubbs, to make sure there is no conflict in using the building during the scheduled time.

Will someone provide direction for projects? The *Hammerhead* team will work very closely with the Stage Designer. Typically, a meeting is set to discuss the project plans. Additionally, a "work day" may be scheduled in which the Stage Designer, *Hammerhead* team, and Handy Helper team are present.



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How often are team members expected to be a part of a building project? Building needs are determined by how often the stage design changes as well as how many props are requested by speakers. Typically, a team member would help with 3-6 projects a year.

Are any additional time commitments involved? *Hammerheads* are asked to attend any "All-Arts" events. Also, optional social and community service events may be planned throughout the year and are communicated well in advance as we hope families will join us!

What if I have more questions? Contact Allison Tubbs, Director of Creative Arts, at allison@fhccmemphis.com or at 901.853.7973.

Frequently Asked Questions about our *HotSHOTS* Team:

How is photography incorporated into worship at Forest Hill? Photography is used in a variety of ways: as visual "props" for a Sunday morning message, for stage design purposes, for PowerPoint slide shows, and for keeping FHCC history, such as pictures of those being baptized and our new members. Photography needs range from very concrete images to the abstract.

Do I need to have training or a professional camera? Although training is a plus, professional training is not required. A teachable attitude, willingness to learn and eagerness to grow through feedback is the best avenue for training! A higher quality camera is a plus but not required.

How do team members know when a *HotSHOT* is needed? Our creative arts director, Allison Tubbs, will send an email to the entire group to see who is available or will contact an individual team member with a project concept.

How often are team members expected to take photos? This varies depending on the message series, stage design, etc. Typically, a team member would be available to take pictures 4 to 6 times a year; however, a *HotSHOT* can send in photos at any time.

Are any additional time commitments involved? *HotSHOTS* are asked to attend any "All-Arts" events. Also, optional social and community service events may be planned throughout the year and are communicated well in advance as we hope families will join us!

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Frequently Asked Questions about being on our *Sew Fantastic* Team:

What are some typical sewing projects? Our *Sew Fantastic* Team is needed for various projects, such as stage design, drama, and for event décor.

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How often are team members expected to complete sewing projects? Projects are assigned on an "as needed" basis, typically 2-3 times a year.

What is the process for purchasing fabric? There are a couple of options. The team member can purchase the fabric and be reimbursed. This option requires the purchaser having a tax exempt form. The second option would be to put the fabric on hold for Allison or another staff member to purchase. (Additionally, all receipts are required for reimbursement, which typically occurs within two business weeks.)

Are any additional time commitments involved? Members of the *Sew Fantastic* Team are asked to attend any "All-Arts" events. Also, optional social and community service events may be planned throughout the year and are communicated well in advance as we hope families will join us!

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Frequently Asked Questions about being a *Stage Designer*:

Why does Forest Hill use changing stage design as part of its worship services? We believe stage design is an effective, relevant visual means to communicate God's truth and reinforce concepts for message series.

Do I need to have professional training? Although training is a plus, professional training is not required. A teachable attitude, willingness to learn and eagerness to grow through feedback is the best avenue for training!

What types of stage designs are used? Stage designs range from very concrete images (i.e., falling leaves for an autumn set) to the abstract (artistic interpretations of a cross).

How do team members know when a new stage design is needed? Typically, our team of *Stage Designers* meets 3-4 times a year to discuss upcoming message concepts.

How often are team members expected to be the primary *Stage Designer*? Typically, a team member would be available to be the primary stage designer 2-3 times a year.

How are materials purchased? The *Stage Designer* can meet with our director of creative arts, Allison Tubbs, to purchase materials, or the *Stage Designer* can purchase materials personally and then be reimbursed. If materials are purchased personally, a tax exemption form should be used. (Additionally, all receipts are required for reimbursement, which typically occurs within two business weeks.)

Are any additional time commitments involved? *Stage Designers* are asked to attend any "All-Arts" events (1 or 2 a year). Also, optional social and community service events may be planned throughout the year and are communicated well in advance as we hope families will join us!

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